

University of Phoenix - Prior Learning Assessment - Corporate Articulation

SPECS HOWARD SCHOOL OF BROADCAST ARTS



Credit Recommendation Guide (CRG)

The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: ecampus.phoenix.edu/pla or contact the department toll free at 866-440-4707.

*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

Clock hour to semester credit hour conversions are made based on current academic standards as outlined in the academic policy of the University.

University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

| Course Number | Course Title | Delivery Method | Course Year | Course Length | Applicable Hours | Credits Recommended | University of Phoenix Equivalency |
|---|------------------------|-----------------|-----------------|---------------|------------------|---------------------|-----------------------------------|
| *NOTE - THE ASTERISKS IN THE APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES. | | | | | | | |
| | TECHNICAL TELEVISION I | CLASSROOM/LAB | 01/2005-12/2005 | 21/15 | * | 1.5 | INTERDISCIPLINARY/ELECTIVE |
| | VIDEO PERFORMANCE | CLASSROOM/LAB | 01/2005-12/2005 | 10/8 | * | 0 | NON-ACADEMIC |
| | STUDIO OPERATIONS | CLASSROOM | 01/2005-12/2005 | 36 | * | 2 | INTERDISCIPLINARY/ELECTIVE |
| | CAREER PERSPECTIVES | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | APPLIED SPEECH | CLASSROOM | 01/2005-12/2005 | 18 | * | 2 | INTERDISCIPLINARY/ELECTIVE |
| | BROADCAST WRITING I | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | AUDIO LAB | LAB | 01/2005-12/2005 | 36 | * | 0 | NON-ACADEMIC |
| | BROADCAST WRITING II | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |

| Course Number | Course Title | Delivery Method | Course Year | Course Length | Applicable Hours | Credits Recommended | University of Phoenix Equivalency |
|---------------|-------------------------------------|-----------------|-----------------|---------------|------------------|---------------------|-----------------------------------|
| | SALES/PROMOTION | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | AUDIO PRODUCTION | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | TELEVISION NEWS PRODUCTION I AND II | CLASSROOM/LAB | 01/2005-12/2005 | 8/64 | * | 2.5 | INTERDISCIPLINARY/ELECTIVE |
| | TECHNICAL TELEVISION II | CLASSROOM/LAB | 01/2005-12/2005 | 13.5/4.5 | * | 0.5 | INTERDISCIPLINARY/ELECTIVE |
| | AUDIO LAB | LAB | 01/2005-12/2005 | 36 | * | 0 | NON-ACADEMIC |
| | VOCAL PERFORMANCE | CLASSROOM/LAB | 01/2005-12/2005 | 12/24 | * | 0 | NON-ACADEMIC |
| | COMMERCIAL PRODUCTION (AUDIO) | CLASSROOM | 01/2005-12/2005 | 18 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | BROADCAST WRITING III | CLASSROOM/LAB | 01/2005-12/2005 | 14/4 | * | 0.5 | INTERDISCIPLINARY/ELECTIVE |
| | STATION TRAINING I | CLASSROOM/LAB | 01/2005-12/2005 | 16/20 | * | 0 | NON-ACADEMIC |
| | AUDIO LAB | LAB | 01/2005-12/2005 | 72 | * | 0 | NON-ACADEMIC |
| | AIRSHIFTS | LAB | 01/2005-12/2005 | 108 | * | 0 | NON-ACADEMIC |
| | STATION TRAINING II | CLASSROOM | 01/2005-12/2005 | 36 | * | 0 | NON-ACADEMIC |
| | AUDIO LAB | LAB | 01/2005-12/2005 | 36 | * | 0 | NON-ACADEMIC |
| | COMMERCIAL PRODUCTION (VIDEO) | CLASSROOM/LAB | 01/2005-12/2005 | 6/30 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | SCENE PRODUCTION | CLASSROOM/LAB | 01/2005-12/2005 | 12/24 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | BROADCAST NEWSWRITING | CLASSROOM/LAB | 01/2005-12/2005 | 9/9 | * | 0.5 | INTERDISCIPLINARY/ELECTIVE |
| | METRO 64 NEWS PREP | CLASSROOM/LAB | 01/2005-12/2005 | 9/9 | * | 0.5 | INTERDISCIPLINARY/ELECTIVE |
| | METRO 64 NEWS PRODUCTION | CLASSROOM/LAB | 01/2005-12/2005 | 8/28 | * | 1.5 | INTERDISCIPLINARY/ELECTIVE |
| | VIDEO EDITING CLASS | CLASSROOM/LAB | 01/2005-12/2005 | 10/26 | * | 1 | INTERDISCIPLINARY/ELECTIVE |
| | ADVANCED VIDEO PRODUCTION | CLASSROOM/LAB | 01/2005-12/2005 | 38/142 | * | 9 | INTERDISCIPLINARY/ELECTIVE |