

# University of Phoenix - Prior Learning Assessment - Corporate Articulation

## FREEHOLD THEATRE

### Credit Recommendation Guide (CRG)



The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: [ecampus.phoenix.edu/pla](http://ecampus.phoenix.edu/pla) or contact the department toll free at 866-440-4707.

\*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

#### Recommended Semester Credit Conversion - The standard formula for determining credit value is as follows:

15.0 hours of classroom learning is equivalent to 1.0 semester credit;

30.0 hours of Physical Education, Lab, Clinical or Self-Paced hours is equivalent to 1.0 semester credit.

#### University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
<b>*NOTE - THE ASTERISKS IN THE APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES.</b>							
	STEP I: INTRODUCTION	CLASSROOM	01/1991-12/2005	32	*	1	INTERDISCIPLINARY/ELECTIVE
	STEP II: WORK WITH TEXT	CLASSROOM	01/1991-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
	STEP III: BASIC SCENE STUDY	CLASSROOM	01/1991-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
	ACCELERATED INTRO I AND II	CLASSROOM	01/1991-12/2005	72	*	2	INTERDISCIPLINARY/ELECTIVE
	IMPROVISATION	CLASSROOM	01/1996-12/2005	24	*	0.5	INTERDISCIPLINARY/ELECTIVE
	ALEXANDER TECHNIQUE	CLASSROOM	01/1996-12/2005	20	*	0.5	INTERDISCIPLINARY/ELECTIVE

Course Number	Course Title	Delivery Method	Course Year	Course Length	Applicable Hours	Credits Recommended	University of Phoenix Equivalency
	VOICE FOR ACTORS I	CLASSROOM	01/1996-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
	MOVEMENT	CLASSROOM	01/1991-12/2005	50	*	1.5	INTERDISCIPLINARY/ELECTIVE
	SHAKESPEARE I	CLASSROOM	01/1991-12/2005	40	*	2	INTERDISCIPLINARY/ELECTIVE
	MEISNER PROGRESSION: FOUNDATION	CLASSROOM	01/1991-12/2005	345	*	10	INTERDISCIPLINARY/ELECTIVE
	MONOLOGUE COACHING	CLASSROOM	01/1993-12/2005	40	*	2	INTERDISCIPLINARY/ELECTIVE
	MONOLOGUE SEARCH	CLASSROOM	01/2003-12/2005	20	*	1	INTERDISCIPLINARY/ELECTIVE
	ACTING FOR THE CAMERA	CLASSROOM	01/1998-12/2005	30	*	1	INTERDISCIPLINARY/ELECTIVE
	PLAYWRITING	CLASSROOM	01/1996-12/2005	24	*	1	COMMUNICATION ARTS
	STAGE COMBAT PROGRESSION	CLASSROOM	01/1993-12/2005	90	*	3	INTERDISCIPLINARY/ELECTIVE
	MARK JENKINS ACTORS' WORKSHOP	CLASSROOM	01/1991-12/2005	36	*	1	INTERDISCIPLINARY/ELECTIVE
	DANCE THEATRE LAB	CLASSROOM	01/2004-12/2005	30	*	1	INTERDISCIPLINARY/ELECTIVE
	SCENE STUDY TEXT	CLASSROOM	01/1998-12/2005	80	*	2.5	INTERDISCIPLINARY/ELECTIVE
	PHYSICAL THEATRE	CLASSROOM	01/2002-12/2005	80	*	2.5	INTERDISCIPLINARY/ELECTIVE
	PERSONAL CLOWN	CLASSROOM	01/1991-12/2005	45	*	1.5	INTERDISCIPLINARY/ELECTIVE
	SHAKESPEARE: VERSE & VOICE	CLASSROOM	01/1991-12/2005	24	*	1	INTERDISCIPLINARY/ELECTIVE
	VOICE FOR ACTORS II	CLASSROOM	01/1996-12/2005	40	*	1	INTERDISCIPLINARY/ELECTIVE
	REHEARSAL AND PERFORMANCE	CLASSROOM	01/1993-12/2005	125	*	4	INTERDISCIPLINARY/ELECTIVE
	INTERMEDIATE DIRECTOR'S LAB	CLASSROOM	01/1996-12/2005	45	*	2	INTERDISCIPLINARY/ELECTIVE
	MARK JENKINS' PASTORAL WORKSHOP	CLASSROOM	01/1991-12/2005	55	*	2	INTERDISCIPLINARY/ELECTIVE
	AUDITION INTENSIVE	CLASSROOM	01/1993-12/2005	40	*	2	INTERDISCIPLINARY/ELECTIVE

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	IMPROVISATION INTENSIVE	CLASSROOM	01/1996-12/2005	60	*	2	INTERDISCIPLINARY/ ELECTIVE
	SHAKESPEARE INTENSIVE	CLASSROOM	01/1991-12/2005	120	*	4	INTERDISCIPLINARY/ ELECTIVE
	DEVELOPING SOLO PERFORMANCE	CLASSROOM	01/2004-12/2005	15	*	0.5	INTERDISCIPLINARY/ ELECTIVE