

# University of Phoenix - Prior Learning Assessment - Corporate Articulation

## CAROLINA SCHOOL OF BROADCASTING



### Credit Recommendation Guide (CRG)

The following courses have been evaluated by Corporate Articulation to potentially fulfill General Education or Elective credits for an Undergraduate Degree. In order to receive any of the credits recommended below, students should submit supporting documents to Prior Learning Assessment. For more information on PLA visit: [ecampus.phoenix.edu/pla](http://ecampus.phoenix.edu/pla) or contact the department toll free at 866-440-4707.

\*NOTE: Fees are applicable for credits evaluated.

PLA will not award credit for certifications or coursework that duplicates the content of credits earned through PLA, transfer credit, National Testing Program credit or University of Phoenix.

Clock hour to semester credit hour conversions are made based on current academic standards as outlined in the academic policy of the University.

#### University of Phoenix Equivalency: (General Education or Elective category to which credit can be applied)

Combinable: Courses may only be combined with courses of similar content, modality and General Education/Elective areas.

Non-Academic: Lack of college level theory and/or principle necessary for credit recognition. Company specific and skill-based training.

Too Few Hours: Courses/training that cannot receive credit because they are less than 1 hour total in length. Similar content in a 1(+) hour timeframe may be eligible for credit.

Applicable Hours: Indicates the total amount of actual learning time. Any breaks or lunch time included in the initial clock hours have been removed.

| Course Number   | Course Title   | Delivery Method | Course Year     | Course Length | Applicable Hours | Credits Recommended | University of Phoenix Equivalency |
|---|--|-----------------|-----------------|---------------|------------------|---------------------|-----------------------------------|
| <b>*NOTE THE ASTERISKS IN THE APPLICABLE HOURS COLUMN INDICATES PREVIOUSLY EVALUATED COURSES.</b> |  |                 |                 |               |                  |                     |                                   |
|   | BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE ONE   | CLASSROOM       | 01/2008-12/2008 | 252           | *                | 16.5                | INTERDISCIPLINARY/ELECTIVE        |
|   | BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE TWO   | LAB             | 01/2008-12/2008 | 225           | *                | 7.5                 | INTERDISCIPLINARY/ELECTIVE        |
|   | BROADCAST COMMUNICATIONS TECHNOLOGY PROGRAM: PHASE THREE | INTERNSHIP      | 01/2008-12/2008 | 300           | *                | 10                  | INTERDISCIPLINARY/ELECTIVE        |
| <b>Breakdown of Individual Course in Phase One</b>  |  |                 |                 |               |                  |                     |                                   |
| CINT.101  | INTRO TO BROADCASTING/FEDERAL COMMUNICATIONS COMMISSION  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.102  | INTRO TO THE BUSINESS OF RADIO                           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.103  | INTRO TO PRODUCTION DEPARTMENTS AND ANNOUNCING           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.104  | INTRO TO PROMOTIONS, COPY WRITING & SALES                | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |

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|---------------|--|-----------------|-----------------|---------------|------------------|---------------------|-----------------------------------|
| CINT.105      | INTRO TO COMMERCIAL PRODUCTION                           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.106      | INTRO TO TRAFFIC & RELATION TO PROGRAMMING, COPY & SALES | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.107      | INTRO TO TELEVISION I                                    | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.108      | INTRO TO TELEVISION II                                   | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.109      | INTRO TO TELEVISION III                                  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CINT.110      | COMMUNITY AFFAIRS  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | SOCIAL SCIENCE                    |
| CINT.111      | MEDIA ETHICS   | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | HUMANITIES                        |
| CINT.112      | NEW MEDIA  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CVS.201       | SPEECH: TYPICAL PATTERNS                                 | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.202       | SPEECH: VOICE QUALITY                                    | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.203       | SPEECH: DICTION  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.204       | READING LEVEL I  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CVS.205       | READING LEVEL II   | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CVS.206       | READING LEVEL III  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CVS.207       | ANNOUNCING: DELIVERY                                     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.208       | ANNOUNCING: AD-LIB & TALK PROGRAMS                       | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.209       | ANNOUNCING: RADIO ANNOUNCING                             | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.210       | ANNOUNCING: COMMERCIAL ANNOUNCING FROM COPY              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.211       | ANNOUNCING: COMMERCIAL ANNOUNCING CLINIC                 | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.212       | ANNOUNCING: COMMERCIAL ANNOUNCING ON-CAMERA              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |

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| CVS.213       | ANNOUNCING: NEWS ANNOUNCING                           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CVS.214       | ANNOUNCING: TRAFFIC REPORTING STYLES & APPROACHES     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.301       | COPY WRITING: ADVERTISING APPEALS                     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.302       | COPY WRITING: WRITING FORMULAS                        | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.303       | COPY WRITING: FORMULA REVIEW & WORKSHOP               | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.304       | COPY WRITING: DEVELOPING A STYLE                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.305       | COPY WRITING: BEING CREATIVE                          | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.308       | COPY WRITING: COMMERCIAL SCRIPT FORMAT FOR TELEVISION | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| CWR.306       | NEWS WRITING: BASIC THEORY                            | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| CWR.307       | NEWS WRITING: WORKSHOP                                | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | COMMUNICATION ARTS                |
| TVP.706       | EDITING: INTRODUCTION TO EDITING                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.707       | EDITING: LINEAR EDITING                               | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.709       | EDITING: AVID I                                       | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.710       | EDITING: AVID II                                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.711       | EDITING: AVID III                                     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.712       | EDITING: POST PRODUCTION                              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.713       | EDITING: FINAL CUT PRO LEVEL I                        | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.714       | EDITING: FINAL CUT PRO LEVEL II                       | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVP.715       | EDITING: FINAL CUT PRO LEVEL III                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |
| TVL.901       | LIGHTING: INTRO TO LIGHTING                           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/<br>ELECTIVE    |

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| TVL.902       | LIGHTING: THE ARRI LIGHT KIT                | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVL.903       | LIGHTING: WORKSHOP                          | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVCA.801      | CAMERA: STUDIO CAMERA OPERATIONS            | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVCA.802      | CAMERA: IN FIELD CAMERA OPERATIONS          | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVCA.803      | CAMERA: IN FIELD CAMERA OPERATIONS WORKSHOP | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.601       | INTRO TO TELEVISION NEWS                    | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.602       | THE TV NEWS PRODUCER                        | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.603       | THE TV NEWS DIRECTOR                        | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.604       | NEWS REPORTING                              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.605       | THE CONTROL BOOTH                           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.608       | NEWS CAST IN-STUDIO                         | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVN.609       | NEWS CAST IN-STUDIO                         | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVP.701       | CSB TELEVISION EQUIPMENT WORKSHOP           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVP.702       | UTILITY GRIP/PRODUCTION ASSISTANT           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVP.703       | THE PRODUCTION PROCESS                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| TVP.704       | TECH DIRECTING/ASSISTANT DIRECTING          | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.402      | IMAGING & COMMERCIALS                       | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.403      | COMMERCIAL PRODUCTION WORKSHOP              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.404      | PRODUCING A LIVE RADIO SHOW                 | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.406      | SYNDICATION & INTRO TO AUTOMATION           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |

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| RPRO.410      | PSI-101 LEVEL I  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.407      | ADOBE AUDITION I                                       | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.408      | ADOBE AUDITION II                                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.409      | ADOBE AUDITION III                                     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| RPRO.401      | INTRO THE CSB AUDIO CONTROL ROOM & EQUIPMENT           | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.501      | PROMOTIONS & MARKETING                                 | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.502      | SALES: INTRO TO SALES                                  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.503      | SALES: A NUMBERS GAME                                  | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.504      | SALES: ARBITRON & NEILSEN                              | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.505      | SALES: PREPARING A SALES PROPOSAL                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| MSAL.506      | SALES: DELIVERING A SALES PROPOSAL                     | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CSJG.1010     | CAREER SUCCESS: THE RESUME, PORTFOLIO, AIRCHECK & DEMO | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |
| CSJG.1011     | CAREER SUCCESS: THE JOB INTERVIEW                      | CLASSROOM       | 01/2008-12/2008 | 3             | *                | COMBINABLE          | INTERDISCIPLINARY/ELECTIVE        |